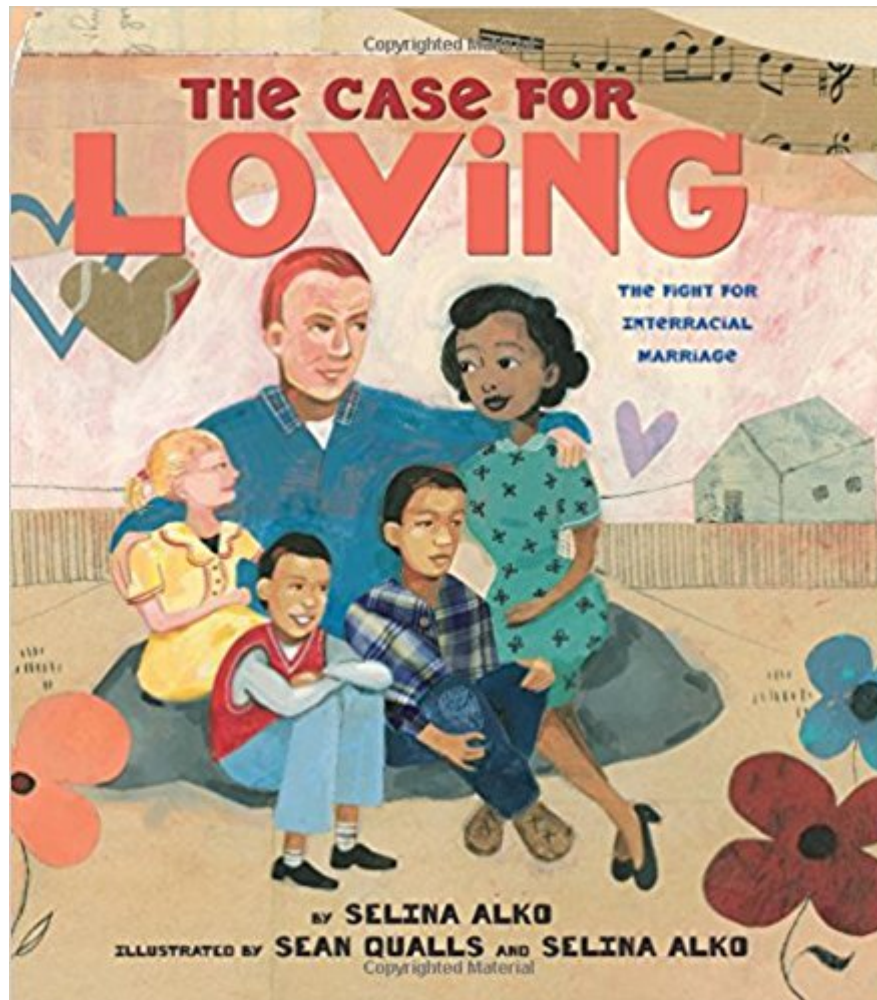




The book was found

The Case For Loving: The Fight For Interracial Marriage



Synopsis

For most children these days it would come as a great shock to know that before 1967, they could not marry a person of a race different from their own. That was the year that the Supreme Court issued its decision in *Loving v. Virginia*. This is the story of one brave family: Mildred Loving, Richard Perry Loving, and their three children. It is the story of how Mildred and Richard fell in love, and got married in Washington, D.C. But when they moved back to their hometown in Virginia, they were arrested (in dramatic fashion) for violating that state's laws against interracial marriage. The Lovings refused to allow their children to get the message that their parents' love was wrong and so they fought the unfair law, taking their case all the way to the Supreme Court - and won!

Book Information

Lexile Measure: AD720L (What's this?)

Hardcover: 40 pages

Publisher: Arthur A. Levine Books (January 27, 2015)

Language: English

ISBN-10: 0545478537

ISBN-13: 978-0545478533

Product Dimensions: 8.7 x 0.4 x 10.1 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 25 customer reviews

Best Sellers Rank: #89,154 in Books (See Top 100 in Books) #43 in [Books > Children's Books > Growing Up & Facts of Life > Family Life > Marriage & Divorce](#) #54 in [Books > Children's Books > Biographies > Social Activists](#) #135 in [Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Prejudice & Racism](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Gr 1-5 • This debut picture book by husband and wife team Alko and Qualls gives the story of Mildred and Richard Loving its due. The couple first met and fell in love in Jim Crow Cedar Point, VA, in 1958, but because Richard was white and Mildred was African American and Cherokee, they were not permitted to marry under Virginia law. The pair did contract nuptials in Washington, DC and eventually had several children, but they weren't content to leave the discriminatory law uncontested. In legal proceedings that led to a Supreme Court case, their union

was finally upheld as constitutional. The charming and cheerful mixed media illustrations are done in gouache and acrylic paint with collage and colored pencil, a perfect marriage of Alko and Qualls's art styles. While the text is uninspired in moments, it shines with a message that is universal: "They won the right to their love. They were free at last." Back matter includes an author and artist's note explaining the importance of this topic. A much-needed work on a historical court case that made the ultimate difference on mixed race families that will resonate with contemporary civil rights battles. Put it on the shelves next to Duncan Tonatiuh's *Separate Is Never Equal*: Sylvia Mendez and Her Family's Fight for Desegregation (Abrams, 2014) and Joyce Carol Thomas's *Linda Brown, You Are Not Alone: The Brown v. Board of Education Decision* (Hyperion, 2003).
—Shelley Diaz, School Library Journal

Praise for *Dizzy*, written by Jonah Winter, illustrated by Sean Qualls "Qualls's acrylic, collage, and pencil illustrations swing across the large pages with unique, jazzy rhythms, varying type sizes and colors, and playful perspectives, perfectly complementing the text." -- School Library Journal, starred review "Qualls's acrylic-and-collage images employ a muted palette of pinks and blues and beiges, and compositions vary from scenes of daily life to poster-like montages, effectively establishing Gillespie as larger than life." -- Kirkus Reviews, starred review "....Qualls is able to translate the story (and the music) into shapes and colors that undulate and stream across the pages with a beat and bounce of their own." -- Booklist starred review
Awards for *Dizzy*, written by Jonah Winter, illustrated by Sean Qualls
Kirkus Best Book of 2006
School Library Journal Best Book of the Year
Booklist Editors' Choices
Horn Book Magazine Fanfare Book

I used this book as an interactive read-aloud in my sixth grade class in Dickinson, Texas. My students loved it and were once again surprised by all the trials and tribulations people endured in the past. We live in a beautifully diverse community with many children of mixed heritage including my own.

our child was under a year old when we bought this, but we think the content is great and she'll grow into it, something we won't mind reading again and again

Absolutely loved this book :) Thank you Loving couple for making my relationship legal...lol

We love this book! Great tool to start bigger conversations that kids can comprehend (5 year old)

I loved this book. It is such a joy to realize how enlightened we have become over the years. We must never lose touch with how we make others feel when we prejudge what's best for them based on our personal opinion.

Cute book, good story. My girlfriend loves it and that gets 5 stars.

It is a GREAT book with a wonderful story of love. Glad to have purchased the book.

Great story for any child!

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